



Alex M. Lee

8 Clarkson Ave, Box 5760
Potsdam, NY 13699

Curriculum Vitae

tel: 315-268-4209
www.alexmlee.com / alex@alexmlee.com

Academic Positions

- 2012 **Assistant Professor** (tenure track), Clarkson University, Department of Digital Arts & Sciences, Potsdam, NY (current)
 - 2010 **Assistant Professor** (tenure track), Woosong University, Department of Digital Media Design, Daejeon, South Korea
 - 2009 **Adjunct Assistant Professor**, The School of the Art Institute of Chicago, Chicago, IL
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Education

- 2009 **MFA** The School of the Art Institute of Chicago emphasis Art & Technology
 - 2005 **BFA** The School of the Art Institute of Chicago emphasis Photography
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Gallery Representation

Gallery DOS, Seoul, Republic of Korea

Solo & Two Person Exhibitions

- 2017 ***Everything from Here to Infinity*** (*forthcoming*), curated by Mihyang Kim, Gallery DOS, Seoul Korea
- 2013 ***Rendering Time***, two person exhibition with artist Claudia Hart, curated by Mihyang Kim, Gallery DOS, Seoul, Korea
- 2012 ***Temporalities***, curated by Mihyang Kim, Gallery DOS, Seoul, Korea
- 2009 ***Manifold Structures***, Waymaker Gallery, New Calodon, Yorktown.
http://www.waymakergallery.com/shows/Lee01/Lee01_install.html
- 2009 ***Epic Theater: New Work from Alex Lee***, February Gallery, curated by Jamilee Polson, Chicago, IL

Group Exhibitions

- 2016 ***The Real Fake***, curated by Rachel Clarke, Claudia Hart, Pat Reynolds, The Bronx Art Space, Bronx, NY
- 2016 ***ACM Siggraph, Digital Art Perspectives: Science of the Unseen***, curated by Phil Gough, Lindsay Zackeroff, Cynthia Beth Rubin, Anaheim, CA
- 2015 ***Art + Technology***, curated by Brett Ian Balogh, Ann Arbor Art Center, Ann Arbor, MI
- 2015 ***Xpace Video Screening***, curated by Adrienne Crossman, Xpace, Toronto, Canada
- 2015 ***On Movement***, curated by Mihyang Kim, Gallery DOS, Seoul, Korea
- 2015 ***Les Nocturnes Du Mac, X+1***, curated by Erin Gee, Benoit Palop, Sabrina Ratte, Tristan Stevens, Museum of Contemporary Art, Montreal, QC, Canada
- 2015 ***North of the Blue Line***, curated by Catherine Tedford, Brush Gallery, St. Lawrence University, Canton, NY
- 2014 ***2-D Sculptural Video***, curated by John G. Hampton, Trinity Square Video, Toronto, ON, Canada
- 2014 ***Melting***, curated by Mihyang Kim, Gallery DOS, Seoul, Korea
- 2014 ***The New Romantics***, curated by Claudia Hart, Katie Torn, & Nicholas O'Brien, Eyebeam: Center for Art & Technology, New York, NY
- 2014 ***On Location***, Biennial Symposium on Art & Technology at Ammerman Center, Connecticut College, New London, CT
- 2013 ***Better Than Universe***, curated by Jinsang Yoo, Daegu Art Factory, Daegu, Republic of Korea
- 2013 ***Prak-sis N3w M3dia mini Art Festival***, Chicago, IL
- 2013 ***Axis International Art Festival***, Gallery DOS, Chicago, IL
- 2012 ***Cyber Art Space***, curated by Dimitris Michalaros, Arts Action Kodra, online exhibition
- 2011 ***The Aesthetics of the Fake***, group exhibition, curated by Rachel Clarke, William Paterson University, Wayne, NJ
- 2011 ***Prak-sis Experimental Film Screening***, group exhibition, curated by Mi-yeon Kwon, Chicago, IL
- 2011 ***The Aesthetics of the Fake***, group exhibition, curated by Rachel Clarke, Sacramento University Library Gallery, Sacramento, California
- 2010 ***Prak-Sis [SMB Project]***, group exhibition, curated by Mi-yeon Kwon, Chicago, IL

- 2010 ***Long Beach Island Foundation for the Arts and Sciences, National Juried Competition: Digital Works***, curated by Marisa Olson, Long Beach Island, New Jersey
- 2009 ***Barewalls***, benefit auction for The School of the Art Institute of Chicago, IL
- 2009 ***Art Chicago: NEXT Art Fair: Waymaker Gallery, Merchandise Mart, Chicago, IL***
- 2009 ***Sugar: New Media Work, Around the Coyote Festival, Chicago, IL***
- 2009 ***Graduating MFA Exhibition***, The School of the Art Institute of Chicago, IL
- 2009 ***Mio Photo***, Mio Hall, Osaka, Japan
- 2008 ***Wordplay***, South Side Community Art Center, Chicago, IL
- 2006 ***Active Liberty***, SUG Gallery, SAIC, Chicago, IL
- 2005 ***Everybody Paints!***, Parlour, Chicago, IL
- 2005 ***Postcard Show***, The Contemporary Artists Center, North Adams, MA
- 2005 ***Made in NA, MA***, The Contemporary Artists Center, North Adams, MA
- 2005 ***Then & Now***, Gene Siskel Film Center, group show, Chicago, IL
- 2005 ***Turn Over Across A Revolution***, G2 Gallery Space, group show, Chicago, IL
- 2005 ***Nippon Awards Show***, Nippon Steel, Inc., Chicago, Illinois
- 2004 ***Exquisite Piknik***, Doubner Space, group show, Prague, Czech Republic
- 2004 ***Social Alterations***, SAIC admissions gallery, group show, Chicago, Illinois
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Publications

- 2014 ***Changing What Video Art Can Be***, Canadian Art, Bryne McLaughlin, October 17th
<http://canadianart.ca/reviews/2014/09/30/tsv/>
- Are Digital Artists Really the 21st Century's New Romantics?***, Paddy Johnson, Artnet News, April 23, 2014, <http://news.artnet.com/art-world/are-digital-artists-really-the-21st-centurys-new-romantics-11528>
- 19th Century Romanticism Gets an Update at Eyebeam's Group Show "The New Romantics"**, by Zach Sokol, April 18, 2014,
http://thecreatorsproject.vice.com/en_uk/blog/photos-19th-century-romnanticism-gets-an-update-at-eyebeams-group-show-the-new-romantics
- The New Romantics***, catalog publication by Metaverse Creativity, interview written by Nicholas O'Brien

- Better Than Universe**, catalog publication, forward written by Jinsang Yoo
- 2013 **Rendering Time**, exhibition catalogue, critical essay written by Nicholas O'Brien
- 2013 **Claudia Hart & Alex M. Lee 'Rendering Time'**, Doctor's News, 5/13/13, Yoon Seo Ho
<http://www.doctorsnews.co.kr/news/articleView.html?idxno=87908>
- Claudia Hart & Alex M. Lee 'Rendering Time'**, Woman Daily, 5/10/13, Jeon Bo Yeon
<http://www.womandaily.co.kr/news/articleView.html?idxno=7163>
<http://blog.daum.net/womandaily/7104>
- Claudia Hart & Alex M. Lee 'Rendering Time'**, Kim Dal Jin Art Research Center,s
<http://www.daljin.com/?WS=21&BC=gdv&GNO=D008622&PHPSESSID=1af0a25414173fe00a25a5bcd0efc2bc>
- Claudia Hart & Alex M. Lee 'Rendering Time'**, Han Sa Bang Open World, 5/11/13,
<http://blog.daum.net/kenyoo21.gmail/2238>
- Daily Courier**, Potsdam, NY, 5/4/13
- 2012 **Alex M. Lee – Temporalities**, Korea Art Daily, 3/27/12,
http://www.artdaily.co.kr/sub_read.html?uid=1095§ion=sc2
- Gallery DOS artist Alex Lee in 'Temporalities'**, Korea Arts Journal, 4/01/12, Hyun In Jung,
http://www.koreaarttv.com/print_paper.php?number=8521
- Gallery DOS artist Alex Lee 'Temporalities'**, Korea Art TV, 3/26/12, Han Jung Kim,
http://www.koreaarttv.com/print_paper.php?number=8521
- Art of time regains in 'Temporalities'**, News Culture, 3/27/12, Kyung Min Lee,
http://www.newsculture.tv/sub_read.html?uid=24898
- Art & Design**, Union Press, 3/26/12, Jin Young Chae,
<http://www.unionpress.co.kr/news/detail.php?number=153533>
- Find Lost Time 'Temporalities'**, News Can, 3/27/12, Gang Tae Young,
<http://www.newscani.com/news/view.html?id=81891>
- Temporalities**, exhibition catalogue, critical essay written by Mihyang Kim
- Anti-Utopias**, by Sabin Bors, print publication
- Anti-Utopias**, by Sabin Bors, online publication, <http://www.anti-utopias.com/>
- 2010 **Reframing Photography**, by Rebekah Modrak and Bill Anthes, Routledge Press (online version), <http://www.reframingphotography.com/artists/alex-m-lee>
- 2009 **Mio Photo** exhibition catalogue, Osaka, Japan
- 2008 **Wordplay** Exhibition Catalogue, Chicago, IL
- 2005 **Helix Magazine**, Winter Issue, New Britain, CT

Helix Magazine, Spring Issue, New Britain, CT

Nippon Steel, Inc. Annual Catalog

2004 *Featured Artists*, F News Magazine Chicago, IL

2003 *Featured Art*, Canton Connecticut Publication, Canton, CT

Selected Shows, The Hartford Advocate, Hartford, CT

Honors, Grants, & Public Collections

2017 **St. Lawrence University Richard F. Brush Gallery Permanent Collection**

VTape Video Collection, Toronto, ON, Canada

Design and Development for Hudson River Estuarium Exhibit and Web, Clarkson University, Department of Environmental Conservation, \$200,000 USD

2016 **Canada Arts Council Grant** in collaboration with artist Erin Gee as part of Trinity Square Video's VR themed commission co-sponsored by AMD, \$2500 CAD

s[edition] Collection

Electric Objects Collection

2009 **MIO Photo**, Jurors Award, Osaka Japan

2007 **MFA Scholarship**, The School of the Art Institute of Chicago

2005 **BFA Graduating Fellowship Award Recipient**, SAIC

2005 **Nippon Steel U.S.A./School of the Art Institute Presidential Awards Competition**

Nippon Steel Permanent Collection

2003 **Merit Scholarship**, The School of the Art Institute of Chicago

2003 **Merit Incentive Scholarship**, The School of the Art Institute of Chicago

Teaching Experience

2016 **DA 200: Intro to Experimental 3D**, introductory three-dimensional computer modeling, computer animation, and experimental real-time engine course utilizing Maya, Mudbox and Unity with the integration of the Basic Bauhaus course developed by Johannes Itten. Clarkson University, Potsdam, NY.

DA 491 Professional Practice: This is part one of the advanced studio sequence in which the DA&S major applies the knowledge and skills developed in the program to design a visual portfolio under the directed study of a specific faculty member.

DA 300: *Virtual Mechanical & Organic Movement*, intermediate level three-dimensional rigging and animation course interpreting mechanical and humanoid organic movement virtually with an eye towards creating experimental computer animations, Clarkson University, Potsdam, NY

DA 492: *Senior Studies*, is the capstone of the advanced studio sequence in which DA&S seniors integrate the knowledge and skills developed in the program to complete their portfolios by working independently on a large-scale project. Each student should choose the proper section, which correlates with the faculty member who they wish to work with for the semester.

2015

DA 392 Special Topics: *Digital Photography/Imaging*, an investigation of the medium of digital photography and its expanded practice as a tool towards personal and artistic expression – expanded in the sense that video and traditional wet processes will be acceptable towards use within the digital photographic purview. Visual photographic literacy and theory is a critical aspect of a contemporary photographic practice and will be integrated within the course.

DA 300: *Virtual Mechanical & Organic Movement*, intermediate level three-dimensional rigging and animation course interpreting mechanical and humanoid organic movement virtually with an eye towards creating experimental computer animations, Clarkson University, Potsdam, NY

DA 200: *Intro to Experimental 3D*, introductory three-dimensional computer modeling, computer animation, and experimental real-time engine course utilizing Maya, Mudbox and Unity with the integration of the Basic Bauhaus course developed by Johannes Itten. Clarkson University, Potsdam, NY.

DA 491 Professional Practice: This is part one of the advanced studio sequence in which the DA&S major applies the knowledge and skills developed in the program to design a visual portfolio under the directed study of a specific faculty member.

DA 400: *Advanced Topics in 3D*, advanced level course directed towards students' investigation towards a project of their own design. Students develop a series of individual or collaborative projects with instructor guidance.

2014

DA 200: *Intro to Experimental 3D*, introductory three-dimensional computer modeling and computer animation course using Maya with the integration of the Basic Bauhaus course developed by Johannes Itten. Clarkson University, Potsdam, NY

DA 212: *Art in Context*, a critical exploration of the key themes, ideas, and dialogues that inform and guide contemporary art practices. Through readings, writing, and discussions, students will analyze artists and art movements through both historical and theoretical perspectives with a special emphasis on the position of new media technologies in contemporary art and culture, Clarkson University, Potsdam, NY

DA 400: Advanced Topics in 3D, advanced level course directed towards students' investigation towards a project of their own design. Students develop a series of individual or collaborative projects with instructor guidance.

DA 300: *Virtual Mechanical & Organic Movement*, intermediate level three-dimensional rigging and animation course interpreting mechanical and humanoid organic movement virtually with an eye towards creating experimental computer animations, Clarkson University, Potsdam, NY

DA 412: Advanced Topics in 3D, advanced level course directed towards students' investigation towards a project of their own design. Students develop a series of individual or collaborative animation projects with instructor guidance.

2013

DA 200: *Intro to Experimental 3D*, introductory three-dimensional computer modeling and computer animation course using Maya with the integration of the Basic Bauhaus course developed by Johannes Itten. Clarkson University, Potsdam, NY

DA 212: *Art in Context*, a critical exploration of the key themes, ideas, and dialogues that inform and guide contemporary art practices. Through readings, writing, and discussions, students will analyze artists and art movements through both historical and theoretical perspectives with a special emphasis on the position of new media technologies in contemporary art and culture, Clarkson University, Potsdam, NY

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DA 200: *Intro to Experimental 3D*, introductory three-dimensional computer modeling and computer animation course using Maya with the integration of the Basic Bauhaus course developed by Johannes Itten. Clarkson University, Potsdam, NY

DA 400: Advanced Topics in 3D, advanced level course directed towards students' investigation towards a project of their own design. Students develop a series of individual or collaborative projects with instructor guidance.

Animation/Motion Graphics, introductory 3D animation and motion graphics course involving Autodesk Maya and Adobe After Effects, Woosong University, Daejeon, Korea

Photography I (two sections), beginning photography course for freshmen directed towards basic photography skills, photographic meaning, and modern photographic history, Woosong University, Daejeon, Korea

- 2011 ***Animation & Motion Graphics (winter session)***, introductory animation class utilizing Adobe After Effects and Autodesk Maya, Woosong University, Daejeon, Korea
- Special Topics: The Virtual Camera***, advanced photography/digital media course directed towards integrating 3D objects into photographic imagery and rendering for photographic output, Woosong University, Daejeon, Korea
- Photography II (four sections)***, intermediate photography course directed towards developing printing and lighting skills as well as developing a body of creative photography work, Woosong University, Daejeon, Korea.
- Contemporary Architecture Theory: On the Intersection Between Media Art & Architecture***, first-year graduate level Architecture course co-taught with Architect and Professor Haewook Lee on media architecture, Woosong University, Daejeon, Korea
- Photography I (two sections)***, beginning photography course for freshmen directed towards basic photography skills, photographic meaning, and modern photography history, Woosong University, Daejeon, Korea
- Computer Design II (two sections)***, intermediate level computer design skills for students involving Adobe Photoshop, Illustrator, and In Design, Woosong University, Daejeon, Korea
- 2010 ***Introduction to 3D Design***, a three-dimensional computer modeling and animation course involving 3D Max and Maya both developed by Autodesk. Woosong University, Daejeon, Korea
- Introduction to Computer Design (two sections)***, a practical introductory two-dimensional computer design course involving developing skills in Adobe Photoshop & Illustrator. Woosong University, Daejeon, Korea
- 2009 ***Intro to Experimental 3D*** (two sections), introductory three-dimensional computer modeling and computer animation course using Maya with the integration of the Basic Bauhaus course developed by Johannes Itten. The School of the Art Institute of Chicago
- Wired Digital Imaging*** (two sections), Intensive First Year Freshman course involving web publishing and digital imaging techniques utilizing Photoshop, HTML, and Dreamweaver. The School of the Art Institute of Chicago
- Teaching Assistant, Intro to Experimental 3D***, Claudia Hart, The School of the Art institute of Chicago
- 2008 ***Visiting Lecturer***, Korean Graduate Student Association, SAIC, Chicago, IL
- Teaching Assistant, Contemporary Practices: Photography***, Aimee Beaubien, The School of the Art Institute of Chicago
- Teaching Assistant, Photo Field Trip***, Patty Carrol, The School of the Art Institute of Chicago
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Professional & Research Experience

- 2016 **Submerge Festival**, support activity for graduate student Allison Montroy as part of McHenry Hudson Valley Award and Beacon Institute's STEM education outreach program, New York, NY
- 2016 **The Laboratory**, virtual reality themed artist residency, Spokane, WA
- 2016 **Pier 26 NYC Interpretive Exhibition Plan**, committee member and co-researcher in collaboration with members of New York Hall of Science, Beacon Institute, and Union Graduate College, Clarkson University
- 2016 **SIGGRAPH: Science of the Unseen**, panelist moderated by Phil Gough alongside other members of group exhibition during SIGGRAPH Conference, Anaheim, CA
- 2016 **Beacon Institute Interactive STEM Education Scientific Storytelling Project** - as part of McHenry Hudson Valley Award, advisor to graduate student Allison Montroy, Clarkson University & Beacon Institute
- 2016 **FPPM VR**, collaboration with Natasha Banerjee & student Trevor Lang as part of Human Computer Interaction Class, Clarkson University
- 2015 **SUNY Potsdam All-Student Exhibition**, juror, The Gibson Gallery, Potsdam, NY
- 2015 **Residency at Institute for Electronic Arts at Alfred University**, Alfred, NY
- 2014 **co-organizer and moderator** in collaboration with professor Janice Searleman (Computer Science Faculty), *Crossroads of Art and Science*, David A. Walsh Mini-Conference, Clarkson University, Potsdam, NY
- 2014 **master class workshop: 3D modeling/animation**, Trinity Square Video, Toronto, Canada
- 2014 **commission based residency**, Trinity Square Video, Toronto, Canada
- 2013 **photography club advisor** (ongoing), Clarkson University, Potsdam, NY
- 2013 **public lecture: "The Virtual Image: Representing the Uncanny"**, Axis International Art Festival, Chicago, IL
- 2011 **public lecture: "A Modern Lightness: Interpretations on Modernity, Light, & Time"**, KoIAN (Korea Interdisciplinary Arts Network), Seoul, South Korea
- 2011 **public lecture: "After Magritte: Computer Graphics Today"**, Woosong University, Daejeon, South Korea
- 2009 **Photographic Assistant**, Hedrich Blessing Photographers, Chicago, IL
- 2009 **Art Photographer, Editor and Videographer**, DZINE INC., Chicago, IL
- 2007 **Aerial Photographer/Digital Imaging Specialist**, Sidwell Company, St. Charles, IL

- 2006 **Advertising photography**, Eckhart Kollack LLC, Chicago, IL
- 2006 **Advertising photography**, Empyrean, Hong Kong
- 2005 **Artist In Resident**, The Contemporary Artists Center, North Adams, MA
- 2004-5 **SAIC Coordinator**, Chicago, IL
- 2005 **Advertising photography & design**, Po Yuen Tong, Hong Kong
- 2003-4 **Photo-Chemist**, Department of Photography, SAIC
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Technical Experience

areas of expertise: art + technology studies, experimental 3D animation, digital & film photography, large format photography, digital retouching & compositing, Cibachrome & B/W Printing, video theory & practice, physical computing, virtual character modeling, animating, rigging, texturing, facial animation, lighting in a virtual CGI environment as well as traditionally lens-based, 3D printing, audio recording and production, modular synthesis, foley sound, CNC milling

programming: C/C++, C#, MEL, Python, HTML, CSS, Javascript

tools: Raspberry PI, Makerbot Replicator series printers, Oculus Rift, Keith's Image Stacker, Crazy Bump, Backburner Render Farm, Mental Ray, Renderman, Trapcode

platforms: Linux, Mac OS, Windows, DOS

software packages: Autodesk Maya, 3D Max, Mudbox, ZBrush, Unity, Unreal, Blender, Rhino, Processing, Adobe Creative Suite, Final Cut Pro, Reaper, Audition, Microsoft Office, Keynote, Digital Universe, Trapcode, Corel Painter 2017

languages: English (native), Korean (intermediary)

other: classically trained pianist, violinist, studied classical music and composition at University of Hartford Community Division with Sima Brodsky

Affiliations

New Media Caucus Member
College Art Association Member
Trinity Square Video Member
Asian American Arts Alliance Member
ACM Siggraph Member