

Alex M. Lee

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Selected Resume

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Gallery Representation:

Gallery DOS, Seoul, Republic of Korea

Selected Solo & Two Person Exhibitions

- 2017 *Everything from Here to Infinity*, curated by Mihyang Kim, Gallery DOS, Seoul, Korea
- 2013 *Rendering Time*, two-person exhibition with artist Claudia Hart, curated by Mihyang Kim, Gallery DOS, Seoul, Korea
- 2012 *Temporalities*, curated by Mihyang Kim, Gallery DOS, Seoul, Korea
- 2009 *Epic Theater: New Work from Alex Lee*, February Gallery, curated by Jamilee Polson, Chicago, IL

Selected Group Exhibitions

- 2017 *Empty Vessels // Vulnerable Bodies (forthcoming)*, curated by Doreen Rios, as part of The Wrong Biennale, <https://anti-materia.org/empty-vessels-eng>
- 2017 *Project H.E.A.R.T. (forthcoming)*, a collaborative experimental video game with Erin Gee, curated by John G. Hampton and Maiko Tanaka, Trinity Square Video, Toronto, ON
- 2017 *The Real Fake 2.0 (forthcoming)*, curated by Rachel Clarke, Claudia Hart, Pat Reynolds, Connecticut College, CT
- 2017 *The Sands*, a virtual reality group exhibition, curated by Justin Berry, Essex Flowers, New York, NY
- 2017 *Rhythmic*, curated by Nozomi Kato, All Things Project Gallery, New York, NY
- 2016 *The Real Fake 2.0*, curated by Rachel Clarke, Claudia Hart, Pat Reynolds, The Bronx Art Space, Bronx, NY
- 2016 *ACM Siggraph, Digital Art Perspectives: Science of the Unseen*, curated by Phil Gough, Lindsay Zackeroff, Cynthia Beth Rubin, Anaheim, CA
- 2015 *Art + Technology*, curated by Brett Ian Balogh, Ann Arbor Art Center, Ann Arbor, MI
- 2015 *Les Nocturnes Du Mac, X+1*, curated by Erin Gee, Benoit Palop, Sabrina Ratte, Tristan Stevens, Museum of Contemporary Art, Montreal, QC, Canada
- 2014 *2-D Sculptural Video*, curated by John G. Hampton, Trinity Square Video, Toronto, ON, Canada
- 2014 *The New Romantics*, curated by Claudia Hart, Katie Torn, & Nicholas O'Brien Eyebeam: Center for Art & Technology, New York, NY
- 2014 *On Location*, Biennial Symposium on Art & Technology at Ammerman Center, Connecticut College, New London, CT
- 2013 *Better Than Universe*, curated by Jinsang Yoo, Daegu Art Factory, Daegu, Republic of Korea

- 2013 *Axis International Art Festival*, Gallery DOS, Chicago, IL
- 2011 *The Aesthetics of the Fake*, group exhibition, curated by Rachel Clarke, Sacramento University Library Gallery, Sacramento, California
- 2009 *Art Chicago: NEXT Art Fair: Waymaker Gallery*, Merchandise Mart, Chicago, IL
- 2009 *Sugar: New Media Work, Around the Coyote Festival*, Chicago, IL

Selected Publications

- 2014 *Changing What Video Art Can Be*, Canadian Art, Bryne McLaughlin, October 17th
<http://canadianart.ca/reviews/2014/09/30/tsv/>
- 2014 *Are Digital Artists Really the 21st Century's New Romantics?*, Paddy Johnson, Artnet News, April 23, 2014, <http://news.artnet.com/art-world/are-digital-artists-really-the-21st-century-s-new-romantics-11528>
- 2014 *The New Romantics*, catalog publication by Metaverse Creativity, interview written by Nicholas O'Brien
- 2014 *Better Than Universe*, catalog publication, forward written by Jinsang Yoo
- 2013 *Rendering Time*, exhibition catalogue, critical essay written by Nicholas O'Brien
- Anti-Utopias*, by Sabin Bors, online publication, <http://www.anti-utopias.com/>
- 2010 *Reframing Photography*, by Rebekah Modrak and Bill Anthes, Routledge Press

Selected Grants, Honors, & Collections

- 2017 **St. Lawrence University Richard F. Brush Gallery Permanent Collection**
VTape Video Collection, Toronto, ON, Canada
- 2016 **Canada Arts Council Grant** in collaboration with artist Erin Gee sponsored by TSV
s[edition] Collection
Electric Objects Collection
Nippon Steel Permanent Collection
Various Private Collections within Korea, China, and United States
- 2009 **MIO Photo**, Jurors Award, Osaka Japan
- 2005 **Nippon Steel U.S.A./School of the Art Institute Presidential Awards Competition**

Current Academic Position

- 2012 **Assistant Professor** (tenure track), Clarkson University, Department of Digital Arts & Sciences, Potsdam, NY

Education

- 2009 **MFA** The School of the Art Institute of Chicago emphasis Art & Technology
- 2005 **BFA** The School of the Art Institute of Chicago emphasis Photography

Selected Residencies

- 2016 **The Laboratory**, virtual reality residency, Spokane, WA
- 2015 **Institute for Electronic Arts at Alfred University**, Alfred, NY
- 2014 **Trinity Square Video**, commission-based residency, Toronto, Canada