

Alex M. Lee

8 Clarkson Ave, Box 5760
Potsdam, NY 13699

Selected Resume

tel: 315-268-4209
www.alexmlee.com / alex@alexmlee.com

Gallery Representation:

Gallery DOS, Seoul, Republic of Korea

Selected Solo & Two Person Exhibitions

- 2017 *Everything from Here to Infinity*, (forthcoming), curated by Mihyang Kim, Gallery DOS, Seoul, Korea
- 2013 *Rendering Time*, two person exhibition with artist Claudia Hart, curated by Mihyang Kim, Gallery DOS, Seoul, Korea
- 2012 *Temporalities*, curated by Mihyang Kim, Gallery DOS, Seoul, Korea
- 2009 *Epic Theater: New Work from Alex Lee*, February Gallery, curated by Jamilee Polson, Chicago, IL

Selected Group Exhibitions

- 2016 *The Real Fake*, curated by Rachel Clarke, Claudia Hart, Pat Reynolds, The Bronx Art Space, Bronx, NY
- 2016 **ACM Siggraph, Digital Art Perspectives: Science of the Unseen**, curated by Phil Gough, Lindsay Zackeroff, Cynthia Beth Rubin, Anaheim, CA
- 2015 **Art + Technology**, curated by Brett Ian Balogh, Ann Arbor Art Center, Ann Arbor, MI
- 2015 *Les Nocturnes Du Mac, X+1*, curated by Erin Gee, Benoit Palop, Sabrina Ratte, Tristan Stevens, Museum of Contemporary Art, Montreal, QC, Canada
- 2014 *2-D Sculptural Video*, curated by John G. Hampton, Trinity Square Video, Toronto, ON, Canada
- 2014 *The New Romantics*, curated by Claudia Hart, Katie Torn, & Nicholas O'Brien Eyebeam: Center for Art & Technology, New York, NY
- 2014 *On Location*, Biennial Symposium on Art & Technology at Ammerman Center, Connecticut College, New London, CT
- 2013 *Better Than Universe*, curated by Jinsang Yoo, Daegu Art Factory, Daegu, Republic of Korea
- 2013 **Axis International Art Festival**, Gallery DOS, Chicago, IL
- 2011 **The Aesthetics of the Fake**, group exhibition, curated by Rachel Clarke, Sacramento University Library Gallery, Sacramento, California
- 2009 *Art Chicago: NEXT Art Fair: Waymaker Gallery*, Merchandise Mart, Chicago, IL

2009 **Sugar: New Media Work**, *Around the Coyote Festival*, Chicago, IL

Selected Publications

- 2014 **Changing What Video Art Can Be**, Canadian Art, Bryne McLaughlin, October 17th
<http://canadianart.ca/reviews/2014/09/30/tsv/>
- 2014 **Are Digital Artists Really the 21st Century's New Romantics?**, Paddy Johnson, Artnet News, April 23, 2014, <http://news.artnet.com/art-world/are-digital-artists-really-the-21st-century-s-new-romantics-11528>
- 2014 **The New Romantics**, catalog publication by Metaverse Creativity, interview written by Nicholas O'Brien
- 2014 **Better Than Universe**, catalog publication, forward written by Jinsang Yoo
- 2013 **Rendering Time**, exhibition catalogue, critical essay written by Nicholas O'Brien
- Anti-Utopias**, by Sabin Bors, online publication, <http://www.anti-utopias.com/>
- 2010 **Reframing Photography**, by Rebekah Modrak and Bill Anthes, Routledge Press

Selected Grants, Honors, & Collections

- 2016 **Canada Arts Council Grant** in collaboration with artist Erin Gee sponsored by TSV
s[edition] Collection
Electric Objects Collection
Nippon Steel Permanent Collection
Various Private Collections within Korea, China, and United States
- 2009 **MIO Photo**, Jurors Award, Osaka Japan
- 2005 **Nippon Steel U.S.A./School of the Art Institute Presidential Awards Competition**

Current Academic Position

- 2012 **Assistant Professor** (tenure track), Clarkson University, Department of Digital Arts & Sciences, Potsdam, NY

Education

- 2009 **MFA** The School of the Art Institute of Chicago emphasis Art & Technology
- 2005 **BFA** The School of the Art Institute of Chicago emphasis Photography

Residencies

- 2016 **The Laboratory**, Spokane, WA
- 2015 **Institute for Electronic Arts at Alfred University**, Alfred, NY
- 2014 **Trinity Square Video**, commission-based residency, Toronto, Canada
- 2005 **The Contemporary Artists Center**, North Adams, MA