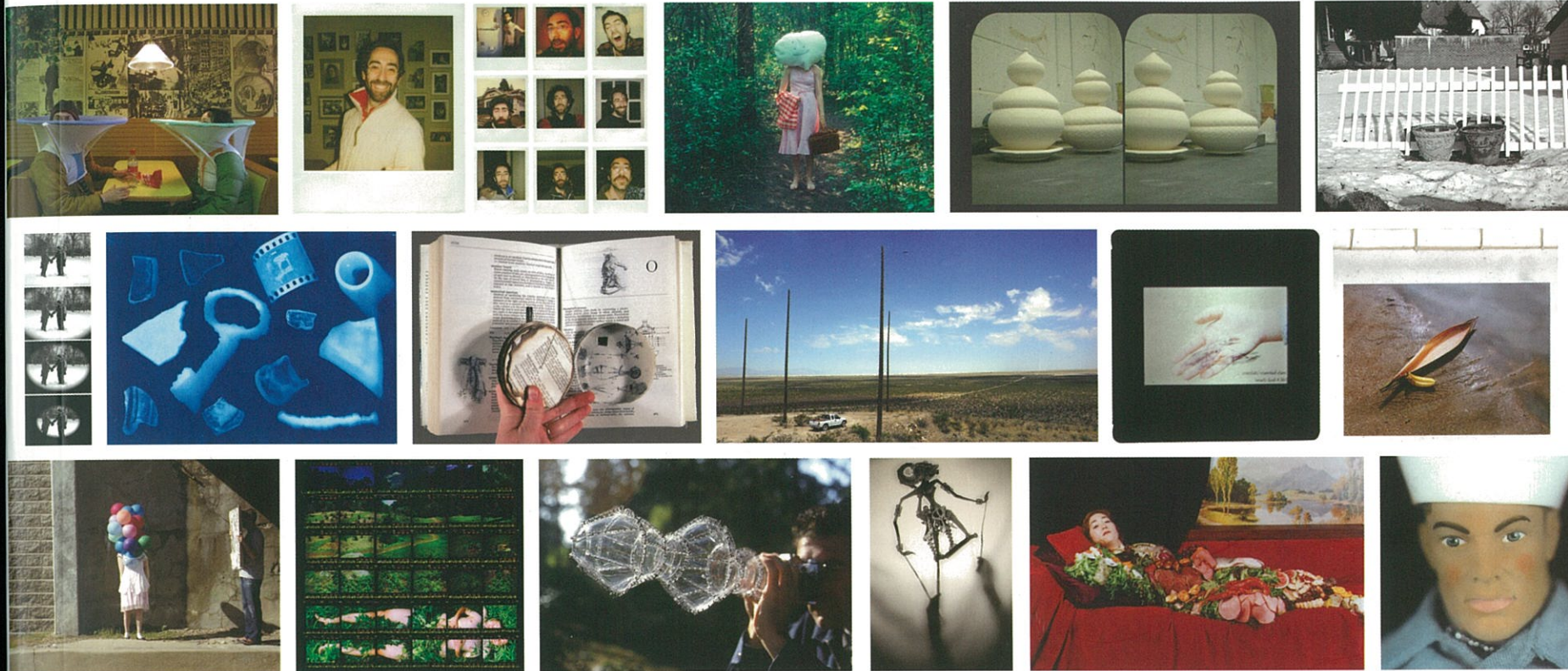


# reframing photography

theory and practice



Rebekah Modrak with Bill Anthes

ROUTLEDGE

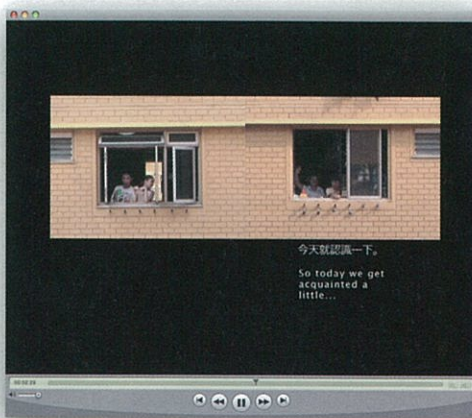
Artists whose works are especially relevant for concerns about **PART 3: Reproductive Processes** include:



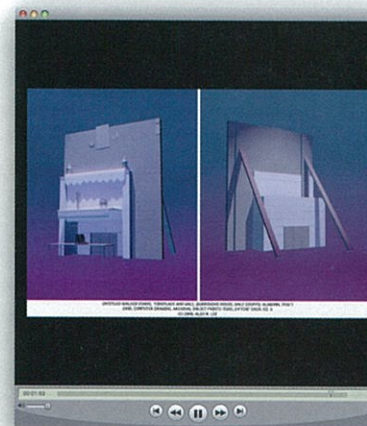
**Ryan Thompson, *Burden of Proof***  
Ryan Thompson experiments with our expectations of truth by using digital and analog processes to present images of mythological or nonexistent animals.



**Haley Morris-Cafiero, *Shape to Fit***  
In this series of daguerreotypes, Haley Morris-Cafiero shows her struggle to fit into a public bathroom stall.



**Shannon Lee Castleman, *Jurong West Street 81***  
Shannon Lee Castleman introduced residents in opposing apartment buildings by inviting them to film one another.



**Alex M. Lee, *Machinic Vision, Selected Works: 2008–2010***  
Alex M. Lee emancipates the image from real-world capture by rendering digital images exclusively with computer technology.

For this topic, we also recommend Julie Cassels's *'Travelling Light': Reconstructing Nellie Bly's Travelling Bag*, Anna Helgeson's *The Lady Vanishes*, J. Thomas Pallas's *Installation of "Madam C.J. Walker" at Indianapolis Art Center*, Margaret Inga Wiatrowski's *Vanitas*, and Nicholas Wright's *Old Media*.