

Alex Minwoo Lee

Associate Professor, Animation | Co-Director & Coordinator, Animation Program
Faculty Affiliate, Media & Immersive eXperience (MIX) Center
School of Art, Herberger Institute for Design and the Arts, Arizona State University
<https://alexmlee.com> | Alex.M.Lee@asu.edu

EDUCATION

MFA, Art & Technology Studies, School of the Art Institute of Chicago, 2009
BFA, Photography & Digital Imaging, School of the Art Institute of Chicago, 2005

CURRENT ACADEMIC APPOINTMENT

Associate Professor & Co-Director, Animation, Arizona State University, 2025–present

RESEARCH FOCUS

immersive and extended reality (XR), machine-learning and reinforcement-learning driven 3D agents, animation, performative systems, philosophy of AI and emergent behavior, and experimental game-based environments.

SELECTED EXHIBITIONS & FESTIVALS

International Symposium on Electronic Art (ISEA), Brisbane, Australia, 2024
Paris/Berlin Rencontres Internationales, Paris & Berlin, 2022
New Images Festival XR Art Fair, Paris, France, 2022
Elektra International Digital Art Festival, Montreal, Canada, 2019
Association of Computing Machinery (ACM) SIGGRAPH, Digital Art Perspectives, Anaheim, CA, 2016
Eyebeam Center for Art & Technology, New York, NY, 2014

SELECTED PUBLICATIONS

Lee, A. M. (2026, forthcoming). *Encyclopedia of New Media Art*. Bloomsbury Academic.
Lee, A. M., Audrey, S. (2025) *Mutability and Renewal: An Experience Report for the Transference of Performative Agent Behavior in Reinforcement Learning in 'the Fold'*. ISEA Proceedings
Lee, A. M. (2024). *Performative 3D Agents Leveraging Reinforcement Learning in 'the Fold'*. ISEA Proceedings.

SELECTED GRANTS & FUNDING

Unity XR / Meta Grant, Co-Pi, \$120,000 USD, 2023–2026 (August)
New York Department of Environmental Conservation, Co-I, \$200,000 USD, 2017

SELECTED RESIDENCIES & FELLOWSHIPS

Hexagram Machine Learning Residency, Montreal, QC Canada, 2024
Harvestworks, Workspace Residency, New York, NY, 2021
The Laboratory, virtual reality themed residency, Spokane WA, 2016

SELECTED SERVICE & HONORS

Juror & Papers Committee Reviewer, International Symposium on Electronic Art (ISEA), Leonardo/ISAST
Promotion & tenure external reviewer (NYU, University of Idaho, Sarah Lawrence College)

SELECTED PERMANENT/PUBLIC COLLECTIONS

North Country Children's Museum
Nippon Steel USA
St. Lawrence University, Richard F. Brush Permanent Collection