

Alex M. Lee

Associate Professor, Animation | Co-Director, Animation Program

Faculty Affiliate, Media & Immersive eXperience (MIX) Center

School of Art, Herberger Institute for Design and the Arts, Arizona State University

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EDUCATION

MFA, Art & Technology Studies — School of the Art Institute of Chicago, 2009

BFA, Photography & Digital Imaging — School of the Art Institute of Chicago, 2005

ACADEMIC APPOINTMENTS

Associate Professor & Co-Director, Animation, Arizona State University, 2025–present

Assistant Professor, Animation, Arizona State University, 2023–2025

Associate Professor, Digital Arts & Sciences, Clarkson University, 2018–2022

Assistant Professor, Digital Arts & Sciences, Clarkson University, 2012–2018

Assistant Professor, Digital Media Design, Woosong University (Republic of Korea), 2010–2012

RESEARCH FOCUS

immersive and extended reality (XR), machine-learning and reinforcement-learning driven 3D agents, animation, performative systems, philosophy of AI and emergent behavior, and experimental game-based environments.

SELECTED EXHIBITIONS & FESTIVALS

International Symposium on Electronic Art (ISEA), Brisbane, Australia, 2024

Paris/Berlin Rencontres Internationales, Paris & Berlin, 2022

New Images Festival XR Art Fair, Paris, France, 2022

Elektra International Digital Art Festival, Montreal, Canada, 2019

ACM SIGGRAPH, Digital Art Perspectives, Anaheim, CA, 2016

Eyebeam Center for Art & Technology, New York, NY, 2014

SELECTED PUBLICATIONS

Lee, A. M. (2024). Performative 3D Agents Leveraging Reinforcement Learning in “the Fold.” ISEA Proceedings.

Lee, A. M. et al. (2022). Stories from the Circle: XR, Posthumanism, and Decolonizing Design. ACM SIGDOC.

Lee, A. M. (2026, forthcoming). Encyclopedia of New Media Art. Bloomsbury Academic.

SELECTED GRANTS & FUNDING

Unity XR / Meta Grant, Co-Pi, \$120,000 USD, 2023–current

New York Department of Environmental Conservation, Co-I, \$200,000 USD, 2017

SERVICE & HONORS

Juror & Papers Committee Reviewer, International Symposium on Electronic Art (ISEA)

Promotion & tenure external reviewer (NYU, University of Idaho, Sarah Lawrence College)

Juror’s Award, MIO Photo, Osaka, Japan

Nippon Steel, USA Presidential Award

Languages: English (native), Korean (intermediate), Japanese (basic)