

Alex M. Lee

Associate Professor, Animation | Co-Director, Animation Program
Faculty Affiliate, Media & Immersive eXperience (MIX) Center
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EDUCATION

MFA, Art & Technology Studies — School of the Art Institute of Chicago, 2009
BFA, Photography & Digital Imaging — School of the Art Institute of Chicago, 2005

ACADEMIC APPOINTMENTS

Associate Professor & Co-Director, Animation, Arizona State University, 2025–present
Assistant Professor, Animation, Arizona State University, 2023–2025
Associate Professor, Digital Arts & Sciences, Clarkson University, 2018–2022
Assistant Professor, Digital Arts & Sciences, Clarkson University, 2012–2018
Assistant Professor, Digital Media Design, Woosong University (Republic of Korea), 2010–2012

RESEARCH FOCUS

immersive and extended reality (XR), machine-learning and reinforcement-learning driven 3D agents, animation, performative systems, philosophy of AI and emergent behavior, and experimental game-based environments.

SELECTED EXHIBITIONS & FESTIVALS

International Symposium on Electronic Art (ISEA), Brisbane, Australia, 2024
Paris/Berlin Rencontres Internationales, Paris & Berlin, 2022
New Images Festival XR Art Fair, Paris, France, 2022
Elektra International Digital Art Festival, Montreal, Canada, 2019
ACM SIGGRAPH, Digital Art Perspectives, Anaheim, CA, 2016
Eyebeam Center for Art & Technology, New York, NY, 2014

SELECTED PUBLICATIONS

Lee, A. M. (2024). Performative 3D Agents Leveraging Reinforcement Learning in “the Fold.” ISEA Proceedings.
Lee, A. M. et al. (2022). Stories from the Circle: XR, Posthumanism, and Decolonizing Design. ACM SIGDOC.
Lee, A. M. (2026, forthcoming). Encyclopedia of New Media Art. Bloomsbury Academic.

SELECTED GRANTS & FUNDING

Unity XR / Meta Grant, Co-Pi, \$120,000 USD, 2023–current
New York Department of Environmental Conservation, Co-I, \$200,000 USD, 2017

SERVICE & HONORS

Juror & Papers Committee Reviewer, International Symposium on Electronic Art (ISEA)
Promotion & tenure external reviewer (NYU, University of Idaho, Sarah Lawrence College)
Juror’s Award, MIO Photo, Osaka, Japan
Nippon Steel, USA Presidential Award
Languages: English (native), Korean (intermediate), Japanese (basic)